

Self Contained IEM Rig with isolated splits;

All inputs/mics wired to ISO Split; 30' loom out to FOH

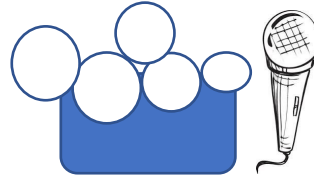
Band provides all mics, cables, etc.

Stage R Gtr Amp

2X12 Guitar Amp;

Bass Amp

Bass Amp; DI from Amp IEM from Hazz Co IEM Rig



Chris Drums: Drummer typically uses a drum shield and provides and mounts all mics and wires via 20' loom to Hazz Co IEM Split Rack; Kick, Snare, 4 toms, and hi hat and OH, as well as vocal. Need house boom mic stand for OH and Vocal; IEM mix from Hazz Co IEM Rig

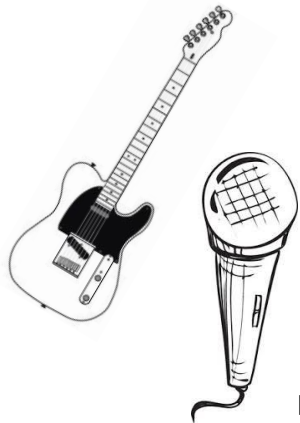


Guitar amp; facing back; no vocal.

Monitor

Stage L Gtr Amp; Facing Back

Stage L gtr monitor (FROM HOUSE): All vocals, touch of AC gtr; and other guitars only if requested



Scott Guitar Vocal (needs boom stand)

IEM from Hazz Co IEM Rig



Sue Lead Vocal (wireless mic in IEM rack)

Monitor

Sue monitor (FROM HOUSE): mostly her vocal; very light touch of other vocals and AC gtr; Dual wedges, if available work great for her!!



Eric Lead Vocal Wireless mic receiver in IEM rack; Acoustic Gtr DI box near tuner on floor;

IEMs from Hazz Co IEM Rig



HAZZARD COUNTY STAGE PLOT

Contact: Scottwhitect@gmail.com
617-875-24569 (cell)

Input List – Hazzard County

1. Kick - Band Provided, Mounted and Wired
2. Snare - Band Provided, Mounted and Wired
3. Tom 1 - Band Provided, Mounted and Wired
4. Tom 2 - Band Provided, Mounted and Wired
5. Tom 3 - Band Provided, Mounted and Wired
6. Tom 4 - Band Provided, Mounted and Wired
7. Hi Hat - Band Provided, Mounted and Wired
8. OH (Need Boom Stand; Band Provided Mic; Wired)
9. Bass – DI from Head; Wired to Split
10. Acoustic Guitar – Band Provided DI on floor; band wired to Split
11. Stage Right Gtr – Band Provided, Mounted and Wired SM57
12. Stage Left Gtr – Band Provided, Mounted and Wired SM 57
13. Stage Right Vocal (Need Boom Stand)
14. Sue Vocal – Wireless in IEM Rack
15. Eric Vocal – Wireless in IEM Rack
16. Drummer Vocal (Need Boom Stand)

